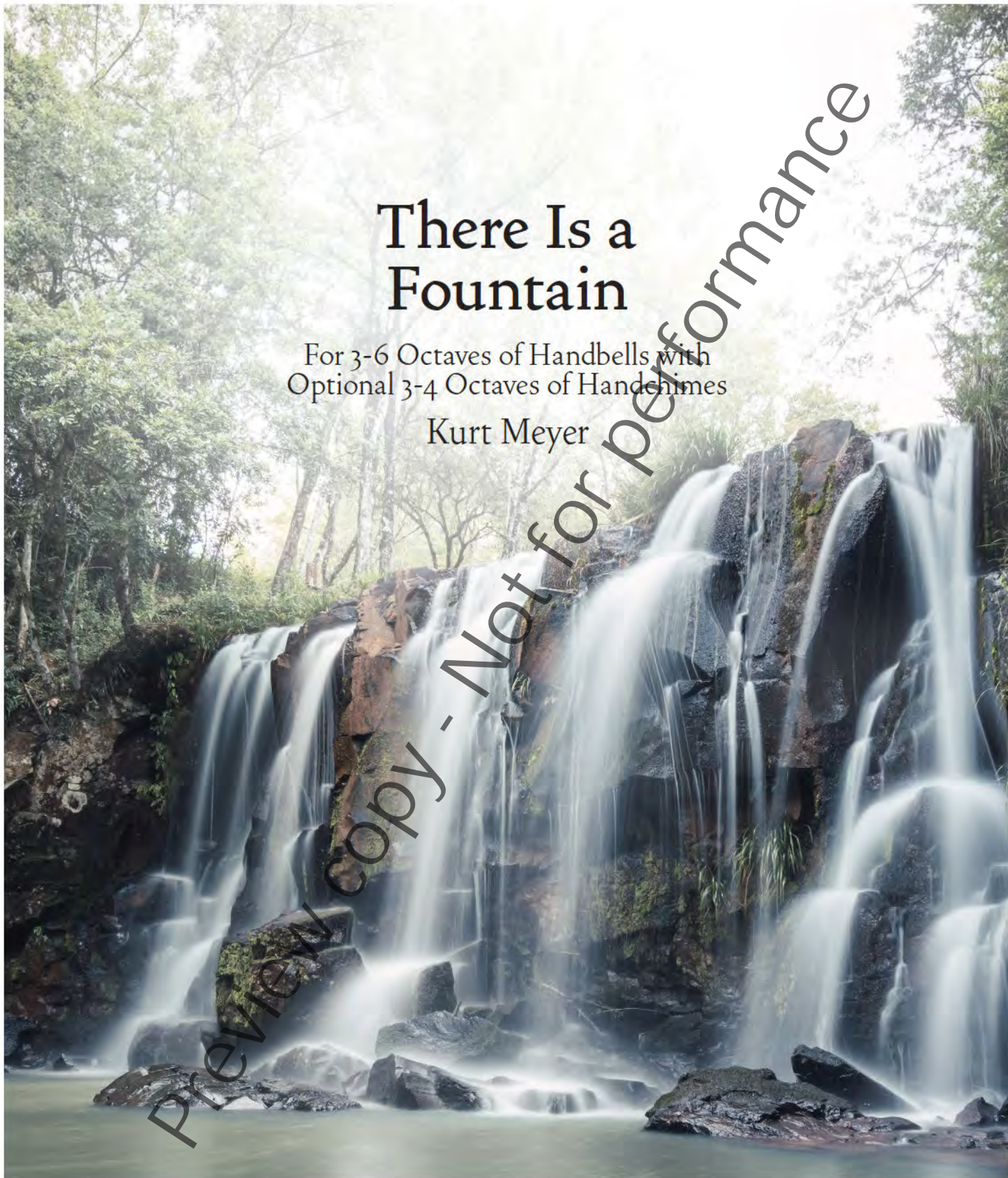


Level 3-

# There Is a Fountain

For 3-6 Octaves of Handbells with  
Optional 3-4 Octaves of Handchimes

Kurt Meyer



# There Is a Fountain

For 3-6 Octave Handbells with Optional 3-4 Octave Handchimes

Handbells used: 31, (33\*), (45), (47)

optional

optional

\*Bb3, Eb7, and F7 not used in 4 octave version

Optional Handchimes used: 19, (21)

optional

optional

### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

CLEANSING FOUNTAIN  
Early American melody  
Arranged by KURT MEYER  
(ASCAP)

With reflection (70-74)

1 LV

2 LV

3 LV

mp

LV

LV

LV

4 LV

5 R LV

6 LV

7 R LV 8 R 9

*poco rit.* *mf*

10 *a tempo* LV 11 LV 12 LV

13 R 14 LV 15 LV

16 LV 17 LV\* 18 LV R

\* LV or R centered between the staves applies to downstemmed treble and upstemmed bass notes.

19 20 21

Measures 19-21 of a piano score. Measure 19 starts with a forte (*f*) dynamic. The right hand (RH) plays chords, and the left hand (LV) plays a melodic line. Measure 20 continues with similar textures. Measure 21 features a mezzo-forte (*mf*) dynamic. A large watermark 'Preview Copy Not for performance' is overlaid diagonally across the page.

5 and 6 octave choirs double top note 8va

22 23 24

Measures 22-24 of a piano score. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 includes a right hand (R) entry. The watermark 'Preview Copy Not for performance' is visible.

25 26 27

Measures 25-27 of a piano score. Measure 25 is marked forte (*f*). Measure 26 is marked mezzo-piano (*mp*). Measure 27 features a long, sweeping melodic line in the right hand. The watermark 'Preview Copy Not for performance' is visible.

28 29 30

Measures 28-30 of a piano score. Measure 28 has a left hand (LV) entry. Measure 29 has a right hand (R) entry. Measure 30 is marked piano (*p*) with a left hand (LV) entry. The piece concludes with a mezzo-piano (*mp*) vibrato (*vib.*) instruction. The watermark 'Preview Copy Not for performance' is visible.

31 LV 32 LV 33 LV

vib. vib. vib.

34 LV 35 LV 36 R

3 4 3 4 2 4

37 38 39

mp R p.

40 LV 41 LV 42 LV R

mf f

43 LV mf 44 LV 45 LV LV LV

46 LV f LV 47 LV 48 LV

49 LV LV 50 7 vib. mf LV

51 vib. 52 7 vib. LV

A bit slower (♩ 64-68)

5 and 6 octave choirs double top note 8va

53

LV *dim. e rit.*

R

3+ 4 4+

54

mp

LV

55

Sw ↓ 3 ↑ 4

R

56

LV *cresc.* LV

57

mf LV

58

59

LV *molto rit.* LV

60

R

61

mp R

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